

# Demain, dès l'Aube

Texte: Victor Hugo  
Musique: Pierre Bensusan

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Largo (♩ = 60)  
Legatissimo

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The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked Largo (♩ = 60) and Legatissimo. The piano part features a series of chords and melodic lines, with fingerings and dynamics like *p*, *pi*, and *pp*. The vocal part enters with the lyrics "De- main, dès l'aube, à l'heur'ou". The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are in French and are written below the vocal line.

De- main, dès l'aube, à l'heur'ou

blan - chit la cam - pagn' je par - ti rai, je sais que tu m'at - tends.

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9  $1/2 \text{ C V}$

J'i - rai par la fo - rê, j'i - rai par la mon - tagne, j'ene

12  $1/2 \text{ C III}$

puis de-meu-rer loin de toi — plus long - temps. Je

15  $1/2 \text{ C II}$   $1/2 \text{ C III}$

mar - che - rai\_ les yeux fi - xés sur mes pen - sées, sans rien

*mp*

17  $\frac{1}{2}$  C III

voir au de-hors sans en - tendr' au\_ cun bruit.

*p* *m* *mf*

19  $\frac{1}{2}$  C III C V

Seul, in-con-nu, le dos cour-bé, les mains croi-sées et le

*p* *mf*

21

jour pour moi se\_ ra\_ com-me la nuit.

*p* *mf* *pp*

23  $\frac{1}{2}$  C III

8  $p$   $mp$   $mf$

Main-te-nant que Pa-ris, ses pa-vés et ses mar - bres et sa

25  $mf$   $mp$   $mf$

brume et ses toits sont bien loin de mes yeux. Main-te-

27  $\frac{1}{2}$  C II

8  $mp$

nant que je suis sous les bran - ches des ar - bres et que je

ralentir

29

*p*

*mf*

puis son - ger\_ à la beau - té\_ des cieux.

*pp*

31

1/2 C VII

33

*f*

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 29-30) features a piano accompaniment with triplets in the right hand and single notes in the left hand. The vocal line enters in measure 29 with the lyrics 'puis son - ger\_ à la beau - té\_ des cieux.' The second system (measures 31-32) continues the piano accompaniment with more complex triplet patterns. The third system (measures 33-34) shows a more active piano part with a forte (*f*) dynamic. The vocal line is present in measure 33 but has no lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*, *pp*, *f*). A 'ralentir' marking is placed above the first measure of the first system.

36

*p*

*mf*

Main-tenue

39

*mf*

*(b)2*

*(b)2*

C II

C III

nant qu'at-ten - dri\_ par ses di - vins spec - ta - cles.

43  $\frac{1}{2}$  C II C III

*mf* *p* *p* *p* *i* *p* *p* *i*

Voy-ant ma pe - ti - tess' et vo-yant vos mi - ra - cles, je re-

*f* *mf*

45

prends ma rai - son de - vant l'im-men-si - té.

*mp*

47

*mp* *mf*

Nous ne vo yons ja-mais qu'un seul cò - té des choses, l'au-tre



49

plong'en la nuit d'un mys- tère\_\_ ef- fra- yant. L'homm'

*p* *f*

51

su-bit\_ le joug\_\_\_\_\_ sans con-nai- tre\_ les causes, tout ce qu'il

*mp* *mf*

53

voit est court in-nu- til'\_\_\_\_ et fu-yant.

*p* *mp*

55 *mp*

Measures 55-57. Treble staff: Measure 55 has eighth-note triplets (3, 4, 3) and sixteenth-note runs. Measure 56 has eighth-note triplets (4, 4, 4) and sixteenth-note runs. Measure 57 has eighth-note triplets (3, 4, 2) and sixteenth-note runs. Bass staff: Measure 55 has fret numbers 7, 5, 7, 8, 7, 0, 5, 5. Measure 56 has fret numbers 0, 0, 7, 0, 0, 4. Measure 57 has fret numbers 3, 3, 3, 3, 0, 3, 2, 3, 2, 0, 0. Grand staff: Bass line is empty.

58 *i p m i*

Measures 58-59. Treble staff: Measure 58 has eighth-note triplets (4, 4, 4) and sixteenth-note runs. Measure 59 has eighth-note triplets (3, 2, (b)4) and sixteenth-note runs. Bass staff: Measure 58 has fret numbers 0, 2, 5, 0, 3, 0, 2, 4, 0, 7, 4, 0, 5. Measure 59 has fret numbers 5, 7, 7, 7, 5, 7, 5, 7, 5, 0, 7. Grand staff: Bass line is empty.

60 *mf* *f*

Measures 60-62. Treble staff: Measure 60 has eighth-note triplets (3, 4, 3) and sixteenth-note runs. Measure 61 has eighth-note triplets (3, 4, 3) and sixteenth-note runs. Measure 62 has eighth-note triplets (2, 3, 3) and sixteenth-note runs. Bass staff: Measure 60 has fret numbers 3, 7, 5, 3, 5, 7, 2, 5, 3, 2, 0, 3, 0, 0, 2. Measure 61 has fret numbers 3, 3, 4, 3, 0, 2, 3, 2, 0, 0. Measure 62 has fret numbers 0, 2, 2, 2, 3, 0, 2, 3, 0. Grand staff: Bass line is empty.

63  $\frac{1}{2}$  C VIII  $\frac{1}{2}$  C III

*mf*

12 12 10 8 <12> 5 7 5 3 5 5 0 0 2 8

65  $\frac{1}{2}$  C V

*P* *mp*

0 8 9 8 5 7 7 0 3 0 0 0 0 0 0 0 2 5 3 2

Je ne

*mp*

67  $\frac{1}{2}$  C III

*mp*

3 2 3 3 2 3 3 2 3 2 3 3 3 5 3 5 3 5 3 5 0

re-gar - de-rai ni l'or du soir qui tom - be ni les

69

voil's au loin des - cen - dant vers Har - fleur,

*mf*

71

et quand j'ar - ri - ve - rai, je met - trai sur ta tom - be un bou -

*mf*

*f*

73

quet de houx et de bru - yère en fleur.

*mp*

*p*

*mp*

75

*mf*

Nous ne vo-yons ja - mais qu'un seul cô - té des choses l'au-tre

*mf*

77

*mp*

plong' en la nuit d'un mys-tère ef - fra - yant

79

$\frac{1}{2}$  C III

*mf*

L'homme su bit le joug sans con-nai - tre les cau - ses tout ce qu'il

*f* *mf*

81

voit est court in-nu til' et fu-yant.

1/2 C VIII

83

*mf* *p p i+a p i*

ralentir

1/2 C VII

1/2 C V

Rubato jusqu'à la fin

85

*mp* *p i+a*