

# Micro BR Preset Effect Patches

This document lists all of the effect settings for the preset patches of the Micro BR. Users of the BR-600/864/900CD/532/8 can use this information to create similar effects in their BR. The Micro BR has only a subset of the effects available in the other BRs, so there's nothing that can't be recreated on another BR model. However, there are a few things to keep in mind while entering the settings:

1. The first thing you must select for each patch is the correct algorithm. The Micro BR has only three algorithms – COSM GTR AMP, VOCAL MULTI, and MSTR TOOL KIT. The other BRs have 12 or more algorithms and you can't directly change the algorithm while editing a patch. What you have to do instead is find an existing patch that uses the desired algorithm, and copy that patch to the song patch you wish to edit. For example, let's say that you want to create the Micro BR's `GT31:Nashvill` patch on a BR-864. By default, the Song patch `GTR>S31` on the BR-864 contains a copy of the preset patch `GTR>P31:Country` which uses the COSM COMP GTR algorithm. But the Micro BR's `GT31:Nashvill` patch (like most of the Micro BR's patches) uses the COSM GTR AMP algorithm. To change the BR-864's `GTR>S31` algorithm from COSM COMP GTR to COSM GTR AMP, select patch `GTR>P30` (or any other patch that uses COSM GTR AMP) and copy it to the song patch `GTR>S31`. Now the song patch `GTR>S31` will be using the COSM GTR AMP algorithm and you can go ahead and enter the parameters from the Micro BR's `GT31:Nashvill` patch.
2. Unlike the other BRs, the Micro BR has no Gain setting in the preamp. All of the preamps in the other BRs were modeled with the Gain set at MIDDLE, so that will be the best choice in most cases. However, you may need to change it for a few patches. For example, I found that `GT10:Jazz Box` was too distorted on my BR-864, so I set the Gain to LOW and increased the Master and Volume settings to compensate for the drop in level.
3. The "Middle" parameter on the VO DRV and MATCH preamp types does nothing, so its value doesn't matter.
4. Letter case is significant for Speaker Sim type ("TWIN" is not the same type as "twin").
5. The Micro BR's compressor is part of its FX effect (similar to the MOD effect of the other BRs). But, the compressor of the other BRs is a separate effect at the start of the effects chain. This shouldn't make much difference. Just set the compressor's parameters as indicated by the Micro BR patch and switch the MOD effect off.
6. The Micro BR doesn't have EQ/WAH and FV (Foot Volume) effects, so always turn EQ/WAH off. FV can be on or off - it doesn't matter.
7. The Micro BR's Chorus effect doesn't have a Pre Dly parameter, so you may have to experiment with that setting on your BR to find the most suitable value.

# Micro BR Preset Effect Patches

Patch: GT01:SuperCln	Patch: GT02:MS Drive	Patch: GT03:MetlCore	Patch: GT04:Twangstr	Patch: GT05:Blues Dv
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: JC-120 Volume: 42 Bass: 55 Middle: 55 Treble: 65 Presence: 40 Master: 95 Bright: Off	Preamp: MS(1) Volume: 80 Bass: 70 Middle: 100 Treble: 50 Presence: 30 Master: 88	Preamp: METAL D Volume: 63 Bass: 67 Middle: 64 Treble: 85 Presence: 95 Master: 82	Preamp: CLEAN Volume: 39 Bass: 50 Middle: 46 Treble: 60 Presence: 70 Master: 70 Bright: Off	Preamp: BLUES Volume: 55 Bass: 70 Middle: 55 Treble: 55 Presence: 40 Master: 85 Bright: Off
Speaker Sim: VO DRV Mic Set: 4 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MS STK Mic Set: 6 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 1 cm Mic Level: 80 Dir Level: 0	Speaker Sim: TWIN Mic Set: 6 cm Mic Level: 100 Dir Level: 34	Speaker Sim: MATCH Mic Set: 7 cm Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 10	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30
FX: Chorus Rate: 35 Depth: 55 Effect Level: 100	FX: Off	FX: Chorus Rate: 30 Depth: 40 Effect Level: 40	FX: Compressor Sustain: 33 Attack: 100 Level: 62	FX: Compressor Sustain: 10 Attack: 100 Level: 85
Delay: Single Delay Time: 500 ms Feedback: 20 Effect Level: 24	Delay: Single Delay Time: 254 ms Feedback: 12 Effect Level: 10	Delay: Single Delay Time: 505 ms Feedback: 20 Effect Level: 9	Delay: Tap Delay Time: 100 ms Feedback: 0 Effect Level: 25	Delay: Single Delay Time: 65 ms Feedback: 15 Effect Level: 20

# Micro BR Preset Effect Patches

## Patch: GT06:BigStrum

Algorithm: COSM GTR AMP

Preamp: CRUNCH

Volume: 55  
Bass: 60  
Middle: 50  
Treble: 70  
Presence: 20  
Master: 75  
Bright: Off

Speaker Sim: MATCH

Mic Set: 5 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Compressor

Sustain: 40  
Attack: 80  
Level: 80

Delay: Single

Delay Time: 350 ms  
Feedback: 20  
Effect Level: 30

## Patch: GT07:PhaseCln

Algorithm: COSM GTR AMP

Preamp: JC-120

Volume: 40  
Bass: 55  
Middle: 55  
Treble: 65  
Presence: 45  
Master: 92  
Bright: Off

Speaker Sim: MATCH

Mic Set: 3 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 30  
Release: 30

FX: Phaser

Rate: 35  
Depth: 55  
Manual: 45  
Resonance: 50

Delay: Single

Delay Time: 550 ms  
Feedback: 20  
Effect Level: 30

## Patch: GT08:VO Comp

Algorithm: COSM GTR AMP

Preamp: VO DRV

Volume: 40  
Bass: 36  
Treble: 19  
Presence: 0  
Master: 85

Speaker Sim: TWIN

Mic Set: 10 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 40

FX: Off

Delay: Off

## Patch: GT09:SQR TR

Algorithm: COSM GTR AMP

Preamp: MATCH

Volume: 70  
Bass: 55  
Treble: 65  
Presence: -10  
Master: 88

Speaker Sim: vo drv

Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Tremolo/Pan

Mode: TRM-SQR  
Rate: 58  
Depth: 60

Delay: Off

## Patch: GT10:Jazz Box

Algorithm: COSM GTR AMP

Preamp: JC-120

Volume: 36  
Bass: 100  
Middle: 75  
Treble: 9  
Presence: 20  
Master: 85  
Bright: Off

Speaker Sim: MATCH

Mic Set: 10 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Compressor

Sustain: 40  
Attack: 80  
Level: 80

Delay: Off

# Micro BR Preset Effect Patches

<b>Patch: GT11:Big Jazz</b>	<b>Patch: GT12:BigFunk!</b>	<b>Patch: GT13:CHOR'TWN</b>	<b>Patch: GT14:Tremulus</b>	<b>Patch: GT15:Cleanley</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: CLEAN Volume: 32 Bass: 100 Middle: 75 Treble: 54 Presence: 20 Master: 75 Bright: Off	Preamp: JC-120 Volume: 42 Bass: 100 Middle: 75 Treble: 67 Presence: 20 Master: 92 Bright: Off	Preamp: CLEAN Volume: 55 Bass: 39 Middle: 0 Treble: 30 Presence: 2 Master: 71 Bright: On	Preamp: JC-120 Volume: 43 Bass: 45 Middle: 30 Treble: 70 Presence: 30 Master: 86 Bright: Off	Preamp: JC-120 Volume: 35 Bass: 70 Middle: 60 Treble: 55 Presence: 71 Master: 80 Bright: Off
Speaker Sim: MATCH Mic Set: 10 cm Mic Level: 100 Dir Level: 0	Speaker Sim: twin Mic Set: 4 cm Mic Level: 100 Dir Level: 0	Speaker Sim: TWIN Mic Set: 6 cm Mic Level: 100 Dir Level: 0	Speaker Sim: TWIN Mic Set: CENTER Mic Level: 100 Dir Level: 5	Speaker Sim: MS STK Mic Set: CENTER Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 35 Release: 30	Noise Suppressor: On Threshold: 40 Release: 25	Noise Suppressor: On Threshold: 40 Release: 30
FX: Chorus Rate: 30 Depth: 79 Effect Level: 100	FX: Compressor Sustain: 40 Attack: 80 Level: 69	FX: Chorus Rate: 25 Depth: 55 Effect Level: 100	FX: Tremolo/Pan Mode: TRM-SQR Rate: 74 Depth: 100	FX: Chorus Rate: 23 Depth: 77 Effect Level: 100
Delay: Single Delay Time: 600 ms Feedback: 19 Effect Level: 4	Delay: Single Delay Time: 80 ms Feedback: 2 Effect Level: 13	Delay: Off	Delay: Off	Delay: Single Delay Time: 460 ms Feedback: 31 Effect Level: 20

# Micro BR Preset Effect Patches

## Patch: GT16:BigClean

Algorithm: COSM GTR AMP

Preamp: Off

Speaker Sim: twin

Mic Set: 2 cm

Mic Level: 100

Dir Level: 49

Noise Suppressor: On

Threshold: 40

Release: 11

FX: Compressor

Sustain: 40

Attack: 80

Level: 80

Delay: Single

Delay Time: 500 ms

Feedback: 7

Effect Level: 8

## Patch: GT17:MOD JC

Algorithm: COSM GTR AMP

Preamp: JC-120

Volume: 40

Bass: 50

Middle: 42

Treble: 50

Presence: 70

Master: 84

Bright: On

Speaker Sim: JC-120

Mic Set: CENTER

Mic Level: 100

Dir Level: 0

Noise Suppressor: On

Threshold: 40

Release: 25

FX: Chorus

Rate: 48

Depth: 45

Effect Level: 60

Delay: Single

Delay Time: 320 ms

Feedback: 28

Effect Level: 18

## Patch: GT18:Comp Dly

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 40

Bass: 50

Middle: 50

Treble: 52

Presence: 60

Master: 72

Bright: On

Speaker Sim: JC-120

Mic Set: CENTER

Mic Level: 100

Dir Level: 0

Noise Suppressor: On

Threshold: 40

Release: 40

FX: Compressor

Sustain: 40

Attack: 60

Level: 70

Delay: Single

Delay Time: 500 ms

Feedback: 20

Effect Level: 70

## Patch: GT19:K-Telly

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 35

Bass: 65

Middle: 66

Treble: 59

Presence: 36

Master: 64

Bright: On

Speaker Sim: TWIN

Mic Set: CENTER

Mic Level: 100

Dir Level: 0

Noise Suppressor: On

Threshold: 40

Release: 20

FX: Off

Delay: Tap

Delay Time: 81 ms

Feedback: 0

Effect Level: 30

## Patch: GT20:Cmp Lead

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 38

Bass: 30

Middle: 60

Treble: 84

Presence: 50

Master: 75

Bright: Off

Speaker Sim: BG STK

Mic Set: 5 cm

Mic Level: 100

Dir Level: 0

Noise Suppressor: On

Threshold: 40

Release: 30

FX: Compressor

Sustain: 50

Attack: 75

Level: 80

Delay: Single

Delay Time: 187 ms

Feedback: 20

Effect Level: 15

# Micro BR Preset Effect Patches

<b>Patch: GT21:Jazzy</b>	<b>Patch: GT22:ST Clean</b>	<b>Patch: GT23:AmbCrunch</b>	<b>Patch: GT24:BigBlues</b>	<b>Patch: GT25:MS Dry</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: CLEAN Volume: 25 Bass: 55 Middle: 50 Treble: 60 Presence: 30 Master: 85 Bright: On	Preamp: JC-120 Volume: 30 Bass: 50 Middle: 60 Treble: 62 Presence: 45 Master: 90 Bright: Off	Preamp: CRUNCH Volume: 40 Bass: 70 Middle: 55 Treble: 65 Presence: 30 Master: 85 Bright: Off	Preamp: MATCH Volume: 78 Bass: 74 Treble: 65 Presence: -37 Master: 82	Preamp: MS(1) Volume: 95 Bass: 72 Middle: 65 Treble: 80 Presence: 65 Master: 85
Speaker Sim: twin Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MATCH Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: BG STK Mic Set: 1 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MATCH Mic Set: 7 cm Mic Level: 100 Dir Level: 0	Speaker Sim: BG STK Mic Set: 3 cm Mic Level: 100 Dir Level: 3
Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 20 Release: 25	Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 30 Release: 30
FX: Compressor Sustain: 6 Attack: 100 Level: 90	FX: Chorus Rate: 35 Depth: 55 Effect Level: 100	FX: Off	FX: Off	FX: Off
Delay: Single Delay Time: 60 ms Feedback: 24 Effect Level: 10	Delay: Tap Delay Time: 360 ms Feedback: 15 Effect Level: 35	Delay: Single Delay Time: 80 ms Feedback: 20 Effect Level: 7	Delay: Single Delay Time: 100 ms Feedback: 13 Effect Level: 15	Delay: Off

# Micro BR Preset Effect Patches

<b>Patch: GT26:VO Drive</b>	<b>Patch: GT27:SKA Rhy</b>	<b>Patch: GT28:Moonage</b>	<b>Patch: GT29:DryCrunch</b>	<b>Patch: GT30:Texas ST</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: VO DRV Volume: 30 Bass: 55 Treble: 70 Presence: -10 Master: 90	Preamp: CRUNCH Volume: 31 Bass: 50 Middle: 46 Treble: 60 Presence: 70 Master: 82 Bright: On	Preamp: CLEAN Volume: 50 Bass: 55 Middle: 50 Treble: 55 Presence: 70 Master: 52 Bright: On	Preamp: CRUNCH Volume: 50 Bass: 40 Middle: 40 Treble: 80 Presence: 60 Master: 80 Bright: Off	Preamp: CRUNCH Volume: 95 Bass: 40 Middle: 45 Treble: 70 Presence: 50 Master: 76 Bright: Off
Speaker Sim: VO DRV Mic Set: 2 cm Mic Level: 100 Dir Level: 5	Speaker Sim: JC-120 Mic Set: CENTER Mic Level: 100 Dir Level: 30	Speaker Sim: METAL Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: match Mic Set: CENTER Mic Level: 100 Dir Level: 0	Speaker Sim: MATCH Mic Set: 4 cm Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 30 Release: 30
FX: Off	FX: Compressor Sustain: 26 Attack: 100 Level: 80	FX: Flanger Rate: 50 Depth: 50 Manual: 70 Resonance: 50	FX: Chorus Rate: 30 Depth: 40 Effect Level: 35	FX: Off
Delay: Single Delay Time: 375 ms Feedback: 8 Effect Level: 15	Delay: Off	Delay: Single Delay Time: 500 ms Feedback: 30 Effect Level: 40	Delay: Off	Delay: Tap Delay Time: 77 ms Feedback: 30 Effect Level: 8

# Micro BR Preset Effect Patches

## Patch: GT31:Nashvill

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 38  
Bass: 45  
Middle: 55  
Treble: 70  
Presence: 60  
Master: 70  
Bright: Off

Speaker Sim: TWIN

Mic Set: 5 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 30  
Release: 30

FX: Compressor

Sustain: 5  
Attack: 80  
Level: 100

Delay: Single

Delay Time: 140 ms  
Feedback: 20  
Effect Level: 15

## Patch: GT32:MtlRythm

Algorithm: COSM GTR AMP

Preamp: MS(1)

Volume: 54  
Bass: 61  
Middle: 34  
Treble: 53  
Presence: 54  
Master: 80

Speaker Sim: MS STK

Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 20

FX: Off

Delay: Single

Delay Time: 56 ms  
Feedback: 10  
Effect Level: 16

## Patch: GT33:Vtg Brit

Algorithm: COSM GTR AMP

Preamp: VO DRV

Volume: 52  
Bass: 56  
Treble: 78  
Presence: -16  
Master: 80

Speaker Sim: VO DRV

Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Off

Delay: Single

Delay Time: 300 ms  
Feedback: 20  
Effect Level: 7

## Patch: GT34:Grinder

Algorithm: COSM GTR AMP

Preamp: METAL D

Volume: 61  
Bass: 50  
Middle: 0  
Treble: 83  
Presence: 100  
Master: 84

Speaker Sim: METAL

Mic Set: 10 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 42

FX: Chorus

Rate: 30  
Depth: 50  
Effect Level: 100

Delay: Off

## Patch: GT35:ClearDis

Algorithm: COSM GTR AMP

Preamp: SLDN

Volume: 30  
Bass: 60  
Middle: 57  
Treble: 30  
Presence: 5  
Master: 73

Speaker Sim: MS STK

Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Chorus

Rate: 25  
Depth: 50  
Effect Level: 100

Delay: Off



# Micro BR Preset Effect Patches

<b>Patch: GT36:GaRaGe</b>	<b>Patch: GT37:MonstMtl</b>	<b>Patch: GT38:PlxiStrt</b>	<b>Patch: GT39:ComboDrv</b>	<b>Patch: GT40:Tubesock</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: MS(1) Volume: 44 Bass: 50 Middle: 70 Treble: 56 Presence: 30 Master: 94	Preamp: METAL D Volume: 20 Bass: 76 Middle: 44 Treble: 60 Presence: 66 Master: 80	Preamp: CRUNCH Volume: 80 Bass: 52 Middle: 66 Treble: 70 Presence: 30 Master: 75 Bright: On	Preamp: SLDN Volume: 100 Bass: 55 Middle: 60 Treble: 65 Presence: 45 Master: 75	Preamp: SLDN Volume: 34 Bass: 55 Middle: 50 Treble: 59 Presence: 55 Master: 79
Speaker Sim: MIDDLE Mic Set: 4 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MS STK Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MATCH Mic Set: 2 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: CENTER Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30
FX: Off	FX: Chorus Rate: 30 Depth: 48 Effect Level: 40	FX: Chorus Rate: 30 Depth: 30 Effect Level: 41	FX: Off	FX: Phaser Rate: 40 Depth: 66 Manual: 50 Resonance: 67
Delay: Off	Delay: Single Delay Time: 80 ms Feedback: 12 Effect Level: 16	Delay: Single Delay Time: 450 ms Feedback: 1 Effect Level: 11	Delay: Off	Delay: Single Delay Time: 500 ms Feedback: 30 Effect Level: 30

# Micro BR Preset Effect Patches

Patch: GT41: <b>Thunk!</b>	Patch: GT42: <b>St Metal</b>	Patch: GT43: <b>Lesfilln</b>	Patch: GT44: <b>Thirdz</b>	Patch: GT45: <b>GRUNGER</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: SLDN Volume: 50 Bass: 45 Middle: 23 Treble: 50 Presence: 48 Master: 80	Preamp: METAL D Volume: 40 Bass: 60 Middle: 40 Treble: 80 Presence: 100 Master: 70	Preamp: BG LEAD Volume: 6 Bass: 92 Middle: 81 Treble: 79 Presence: 27 Master: 90 Bright: Off	Preamp: SLDN Volume: 100 Bass: 50 Middle: 12 Treble: 75 Presence: 0 Master: 84	Preamp: SLDN Volume: 38 Bass: 92 Middle: 32 Treble: 70 Presence: 50 Master: 76
Speaker Sim: METAL Mic Set: CENTER Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: CENTER Mic Level: 100 Dir Level: 0	Speaker Sim: MATCH Mic Set: 2 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 7 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 2 cm Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 30 Release: 35	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 10	Noise Suppressor: On Threshold: 40 Release: 30
FX: Chorus Rate: 30 Depth: 20 Effect Level: 13	FX: Off	FX: Off	FX: Chorus Rate: 30 Depth: 50 Effect Level: 100	FX: Off
Delay: Off	Delay: Tap Delay Time: 26 ms Feedback: 0 Effect Level: 40	Delay: Off	Delay: Single Delay Time: 500 ms Feedback: 20 Effect Level: 50	Delay: Single Delay Time: 500 ms Feedback: 22 Effect Level: 10

# Micro BR Preset Effect Patches

## Patch: GT46:**PUNK!**

Algorithm: COSM GTR AMP

Preamp: METAL  
Volume: 16  
Bass: 60  
Middle: 50  
Treble: 70  
Presence: 100  
Master: 65

Speaker Sim: METAL  
Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On  
Threshold: 40  
Release: 20

FX: Off

Delay: Single  
Delay Time: 40 ms  
Feedback: 20  
Effect Level: 40

## Patch: GT47:**2-Bular**

Algorithm: COSM GTR AMP

Preamp: METAL D  
Volume: 41  
Bass: 55  
Middle: 44  
Treble: 45  
Presence: 23  
Master: 76

Speaker Sim: MS STK  
Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On  
Threshold: 40  
Release: 30

FX: Flanger  
Rate: 17  
Depth: 60  
Manual: 60  
Resonance: 36

Delay: Off

## Patch: GT48:**SmoothLd**

Algorithm: COSM GTR AMP

Preamp: BG LEAD  
Volume: 50  
Bass: 25  
Middle: 40  
Treble: 70  
Presence: 50  
Master: 90  
Bright: Off

Speaker Sim: BG STK  
Mic Set: 7 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On  
Threshold: 40  
Release: 30

FX: Compressor  
Sustain: 30  
Attack: 75  
Level: 75

Delay: Single  
Delay Time: 400 ms  
Feedback: 20  
Effect Level: 25

## Patch: GT49:**Metal Ld**

Algorithm: COSM GTR AMP

Preamp: METAL D  
Volume: 50  
Bass: 60  
Middle: 50  
Treble: 65  
Presence: 65  
Master: 80

Speaker Sim: METAL  
Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On  
Threshold: 40  
Release: 30

FX: Off

Delay: Single  
Delay Time: 350 ms  
Feedback: 20  
Effect Level: 20

## Patch: GT50:**CtryLead**

Algorithm: COSM GTR AMP

Preamp: CRUNCH  
Volume: 48  
Bass: 55  
Middle: 42  
Treble: 64  
Presence: 80  
Master: 80  
Bright: On

Speaker Sim: match  
Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On  
Threshold: 40  
Release: 30

FX: Compressor  
Sustain: 40  
Attack: 80  
Level: 57

Delay: Single  
Delay Time: 224 ms  
Feedback: 20  
Effect Level: 12

# Micro BR Preset Effect Patches

## Patch: GT51:BigRecto

Algorithm: COSM GTR AMP

Preamp: BG LEAD

Volume: 51  
Bass: 96  
Middle: 97  
Treble: 98  
Presence: 14  
Master: 80  
Bright: Off

Speaker Sim: match

Mic Set: 2 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 20

FX: Compressor

Sustain: 40  
Attack: 80  
Level: 80

Delay: Single

Delay Time: 500 ms  
Feedback: 7  
Effect Level: 8

## Patch: GT52:St Metal

Algorithm: COSM GTR AMP

Preamp: METAL

Volume: 40  
Bass: 60  
Middle: 35  
Treble: 65  
Presence: 75  
Master: 65

Speaker Sim: METAL

Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 35

FX: Chorus

Rate: 30  
Depth: 40  
Effect Level: 100

Delay: Off

## Patch: GT53:BG Lead

Algorithm: COSM GTR AMP

Preamp: BG LEAD

Volume: 70  
Bass: 40  
Middle: 55  
Treble: 70  
Presence: 40  
Master: 80  
Bright: Off

Speaker Sim: MS STK

Mic Set: 7 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Off

Delay: Single

Delay Time: 450 ms  
Feedback: 30  
Effect Level: 30

## Patch: GT54:SLDNY!

Algorithm: COSM GTR AMP

Preamp: SLDN

Volume: 50  
Bass: 55  
Middle: 44  
Treble: 78  
Presence: 60  
Master: 75

Speaker Sim: METAL

Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 30  
Release: 30

FX: Chorus

Rate: 25  
Depth: 20  
Effect Level: 10

Delay: Single

Delay Time: 430 ms  
Feedback: 20  
Effect Level: 23

## Patch: GT55:HiGainMS

Algorithm: COSM GTR AMP

Preamp: MS(1+2)

Volume: 100  
Bass: 54  
Middle: 75  
Treble: 80  
Presence: 100  
Master: 84

Speaker Sim: MS STK

Mic Set: 5 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 40

FX: Off

Delay: Single

Delay Time: 350 ms  
Feedback: 9  
Effect Level: 14

# Micro BR Preset Effect Patches

Patch: GT56: <b>SUPmetal</b>	Patch: GT57:>WET^ LD	Patch: GT58: <b>Boutique</b>	Patch: GT59: <b>Don'tDly</b>	Patch: GT60: <b>Power Ld</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: METAL Volume: 100 Bass: 50 Middle: 0 Treble: 75 Presence: 50 Master: 84	Preamp: MS(1) Volume: 100 Bass: 70 Middle: 30 Treble: 50 Presence: 89 Master: 80	Preamp: SLDN Volume: 79 Bass: 95 Middle: 84 Treble: 70 Presence: 100 Master: 55	Preamp: MS(1+2) Volume: 83 Bass: 10 Middle: 80 Treble: 100 Presence: 100 Master: 86	Preamp: METAL Volume: 30 Bass: 65 Middle: 55 Treble: 55 Presence: 60 Master: 80
Speaker Sim: METAL Mic Set: 7 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MS STK Mic Set: 10 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MS STK Mic Set: 2 cm Mic Level: 100 Dir Level: 0	Speaker Sim: TWIN Mic Set: 6 cm Mic Level: 100 Dir Level: 0	Speaker Sim: MS STK Mic Set: 6 cm Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 40 Release: 40	Noise Suppressor: On Threshold: 40 Release: 40	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 20
FX: Chorus Rate: 30 Depth: 50 Effect Level: 100	FX: Chorus Rate: 25 Depth: 50 Effect Level: 100	FX: Off Delay: Single Delay Time: 500 ms Feedback: 29 Effect Level: 14	FX: Off Delay: Single Delay Time: 500 ms Feedback: 20 Effect Level: 30	FX: Chorus Rate: 33 Depth: 36 Effect Level: 40
Delay: Off	Delay: Single Delay Time: 500 ms Feedback: 25 Effect Level: 50			Delay: Single Delay Time: 652 ms Feedback: 20 Effect Level: 18

# Micro BR Preset Effect Patches

<b>Patch: GT61:DrivenLd</b>	<b>Patch: GT62:LaSustin</b>	<b>Patch: GT63:LeadGTar</b>	<b>Patch: GT64:Got It</b>	<b>Patch: GT65:1+1=3</b>
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: CRUNCH Volume: 70 Bass: 50 Middle: 60 Treble: 80 Presence: 60 Master: 76 Bright: Off	Preamp: METAL D Volume: 100 Bass: 60 Middle: 50 Treble: 60 Presence: 62 Master: 83	Preamp: SLDN Volume: 82 Bass: 56 Middle: 6 Treble: 70 Presence: 30 Master: 84	Preamp: METAL D Volume: 100 Bass: 50 Middle: 0 Treble: 70 Presence: 50 Master: 70	Preamp: METAL D Volume: 100 Bass: 50 Middle: 0 Treble: 75 Presence: 80 Master: 65
Speaker Sim: MATCH Mic Set: 5 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 2 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 1 cm Mic Level: 96 Dir Level: 0	Speaker Sim: METAL Mic Set: 8 cm Mic Level: 100 Dir Level: 0	Speaker Sim: ms stk Mic Set: 10 cm Mic Level: 100 Dir Level: 0
Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 10
FX: Chorus Rate: 30 Depth: 50 Effect Level: 100	FX: Chorus Rate: 30 Depth: 40 Effect Level: 30	FX: Compressor Sustain: 50 Attack: 80 Level: 50	FX: Flanger Rate: 45 Depth: 38 Manual: 98 Resonance: 75	FX: Phaser Rate: 40 Depth: 32 Manual: 100 Resonance: 100
Delay: Off	Delay: Single Delay Time: 510 ms Feedback: 15 Effect Level: 19	Delay: Single Delay Time: 505 ms Feedback: 26 Effect Level: 14	Delay: Single Delay Time: 500 ms Feedback: 16 Effect Level: 30	Delay: Single Delay Time: 515 ms Feedback: 86 Effect Level: 64

# Micro BR Preset Effect Patches

## Patch: GT66:Bayou

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 32  
Bass: 62  
Middle: 36  
Treble: 56  
Presence: 52  
Master: 75  
Bright: On

Speaker Sim: TWIN

Mic Set: 6 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 10

FX: Tremolo/Pan

Mode: TRM-TRI  
Rate: 50  
Depth: 54

Delay: Single

Delay Time: 230 ms  
Feedback: 22  
Effect Level: 10

## Patch: GT67:You Too

Algorithm: COSM GTR AMP

Preamp: MATCH

Volume: 34  
Bass: 60  
Treble: 76  
Presence: -5  
Master: 80

Speaker Sim: MS STK

Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 20

FX: Off

Delay: Tap

Delay Time: 400 ms  
Feedback: 3  
Effect Level: 58

## Patch: GT68:FlgCrnch

Algorithm: COSM GTR AMP

Preamp: CRUNCH

Volume: 40  
Bass: 50  
Middle: 50  
Treble: 65  
Presence: 40  
Master: 80  
Bright: Off

Speaker Sim: MATCH

Mic Set: 4 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 30  
Release: 30

FX: Flanger

Rate: 70  
Depth: 60  
Manual: 60  
Resonance: 20

Delay: Single

Delay Time: 122 ms  
Feedback: 8  
Effect Level: 5

## Patch: GT69:E.Pf Pan

Algorithm: COSM GTR AMP

Preamp: CLEAN

Volume: 40  
Bass: 45  
Middle: 50  
Treble: 70  
Presence: 65  
Master: 85  
Bright: Off

Speaker Sim: METAL

Mic Set: 3 cm  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 30  
Release: 30

FX: Tremolo/Pan

Mode: PAN-TRI  
Rate: 50  
Depth: 90

Delay: Off

## Patch: GT70:ArbiTr8R

Algorithm: COSM GTR AMP

Preamp: METAL

Volume: 14  
Bass: 16  
Middle: 78  
Treble: 90  
Presence: 50  
Master: 70

Speaker Sim: MS STK

Mic Set: CENTER  
Mic Level: 100  
Dir Level: 0

Noise Suppressor: On

Threshold: 40  
Release: 30

FX: Tremolo/Pan

Mode: PAN-TRI  
Rate: 50  
Depth: 40

Delay: Single

Delay Time: 500 ms  
Feedback: 4  
Effect Level: 20

# Micro BR Preset Effect Patches

Patch: GT71:Like RT	Patch: GT72:Pan+Dly	Patch: GT73:MetlFlng	Patch: GT74:Big Trem	Patch: GT75:Pan Lead
Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: MATCH Volume: 50 Bass: 50 Treble: 70 Presence: 0 Master: 90	Preamp: CLEAN Volume: 30 Bass: 50 Middle: 50 Treble: 60 Presence: 20 Master: 85 Bright: Off	Preamp: METAL D Volume: 40 Bass: 50 Middle: 19 Treble: 40 Presence: 20 Master: 72	Preamp: VO DRV Volume: 25 Bass: 89 Treble: 74 Presence: 0 Master: 97	Preamp: METAL D Volume: 48 Bass: 56 Middle: 50 Treble: 60 Presence: 74 Master: 80
Speaker Sim: METAL Mic Set: CENTER Mic Level: 100 Dir Level: 0	Speaker Sim: TWIN Mic Set: 3 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 4 cm Mic Level: 100 Dir Level: 44	Speaker Sim: VO DRV Mic Set: 5 cm Mic Level: 100 Dir Level: 0	Speaker Sim: METAL Mic Set: 2 cm Mic Level: 100 Dir Level: 3
Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 30 Release: 30	Noise Suppressor: On Threshold: 40 Release: 35	Noise Suppressor: On Threshold: 40 Release: 30	Noise Suppressor: On Threshold: 40 Release: 30
FX: Phaser Rate: 86 Depth: 50 Manual: 25 Resonance: 0	FX: Tremolo/Pan Mode: PAN-TRI Rate: 20 Depth: 85	FX: Flanger Rate: 50 Depth: 80 Manual: 60 Resonance: 40	FX: Tremolo/Pan Mode: PAN-TRI Rate: 31 Depth: 59	FX: Tremolo/Pan Mode: PAN-SQR Rate: 55 Depth: 40
Delay: Tap Delay Time: 60 ms Feedback: 20 Effect Level: 25	Delay: Single Delay Time: 500 ms Feedback: 49 Effect Level: 40	Delay: Off	Delay: Off	Delay: Single Delay Time: 300 ms Feedback: 40 Effect Level: 30



# Micro BR Preset Effect Patches

Patch: GT76:ForPiezo	Patch: GT77:Piezo Ld	Patch: GT78:Bass Cln	Patch: GT79:BassCrnc	Patch: GT80:BassSolo
Algorithm: COSM GTR AMP	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI	Algorithm: COSM GTR AMP	Algorithm: COSM GTR AMP
Preamp: JC-120 Volume: 30 Bass: 50 Middle: 50 Treble: 50 Presence: 65 Master: 90 Bright: Off	Compressor: On Sustain: 8 Attack: 20 Level: 80  Enhancer: On Sens: 40 Freq: 2.00 kHz MixLevel: 20 LowMixLevel: 40 Level: 70  4-band Equalizer:On LowGain: -2 dB LowMidGain: +1 dB LowMidFreq: 800 Hz LowMidQ: 2 HiMidGain: -3 dB HiMidFreq: 3.15 kHz HiMidQ: 4 HiGain: +5 dB Level: +2 dB  Noise Suppressor: On Threshold: 15 Release: 40  Delay: Single DelayFeedback: 15 DelayLevel: 20 Delay Time: 330 ms	Compressor: On Sustain: 5 Attack: 60 Level: 100  Enhancer: Off  4-band Equalizer:On LowGain: 0 dB LowMidGain: -2 dB LowMidFreq: 160 Hz LowMidQ: 2 HiMidGain: +3 dB HiMidFreq: 1.0 kHz HiMidQ: 2 HiGain: 0 dB Level: +1 dB  Noise Suppressor: Off  Delay: Off	Preamp: CRUNCH Volume: 40 Bass: 60 Middle: 50 Treble: 40 Presence: 0 Master: 80 Bright: Off  Speaker Sim: Off  Noise Suppressor: On Threshold: 10 Release: 30  FX: Chorus Rate: 35 Depth: 50 Effect Level: 90  Delay: Single Delay Time: 500 ms Feedback: 20 Effect Level: 27	Preamp: Off  Speaker Sim: Off  Noise Suppressor: On Threshold: 10 Release: 30  FX: Chorus Rate: 35 Depth: 50 Effect Level: 90  Delay: Single Delay Time: 500 ms Feedback: 20 Effect Level: 27

# Micro BR Preset Effect Patches

## Patch: MC01:Ag LoCut

Algorithm: VOCAL MULTI

Compressor: Off

Enhancer: On

Sens: 40

Freq: 2.00 kHz

MixLevel: 20

LowMixLevel: 20

Level: 50

4-band Equalizer:On

LowGain: -4 dB

LowMidGain: -1 dB

LowMidFreq: 160 Hz

LowMidQ: 2

HiMidGain: 0 dB

HiMidFreq: 3.15 kHz

HiMidQ: 4

HiGain: +2 dB

Level: -1 dB

Noise Suppressor: Off

Delay: Off

## Patch: MC02:FarDista

Algorithm: VOCAL MULTI

Compressor: On

Sustain: 0

Attack: 100

Level: 80

Enhancer: On

Sens: 30

Freq: 2.50 kHz

MixLevel: 15

LowMixLevel: 0

Level: 70

4-band Equalizer:On

LowGain: -2 dB

LowMidGain: +2 dB

LowMidFreq: 315 Hz

LowMidQ: 2

HiMidGain: +5 dB

HiMidFreq: 5.0 kHz

HiMidQ: 2

HiGain: +2 dB

Level: +2 dB

Noise Suppressor: Off

Delay: Off

## Patch: MC03:Ag3B Cmp

Algorithm: MSTR TOOL KIT

Input:

Gain: +2 dB

DelayTime: 0 ms

SplitFreq\_L: 315 Hz

SplitFreq\_H: 3.15 kHz

Compressor: On

Lo Threshold: -13 dB

Lo Ratio: 1:4.00

Lo Attack: 10 ms

Lo Release: 287 ms

Mid Threshold: -9 dB

Mid Ratio: 1:2.00

Mid Attack: 25 ms

Mid Release: 500 ms

Hi Threshold: -7 dB

Hi Ratio: 1:2.00

Hi Attack: 20 ms

Hi Release: 301 ms

Mixer:

Lo Level: -2 dB

Mid Level: 0 dB

Hi Level: +2 dB

Limiter: Off

Output:

Level: 0 dB

## Patch: MC04:Only Lmt

Algorithm: MSTR TOOL KIT

Input:

Gain: 0 dB

DelayTime: 0 ms

SplitFreq\_L: 315 Hz

SplitFreq\_H: 3.15 kHz

Compressor: Off

Mixer:

Lo Level: -1 dB

Mid Level: 0 dB

Hi Level: +3 dB

Limiter: On

Threshold: -3 dB

Attack: 20 ms

Release: 500 ms

Output:

Level: 0 dB

## Patch: MC05:ForNylon

Algorithm: VOCAL MULTI

Compressor: Off

Enhancer: Off

4-band Equalizer:On

LowGain: 0 dB

LowMidGain: 0 dB

LowMidFreq: 160 Hz

LowMidQ: 2

HiMidGain: +2 dB

HiMidFreq: 3.15 kHz

HiMidQ: 2

HiGain: 0 dB

Level: 0 dB

Noise Suppressor: Off

Delay: Single

DelayFeedback: 15

DelayLevel: 15

Delay Time: 361 ms

# Micro BR Preset Effect Patches

Patch: MC06:Only Cho	Patch: MC07:Vo Dly 1	Patch: MC08:Vo Dly 2	Patch: MC09:Vo Comp	Patch: MC10:OnBoard1
Algorithm: COSM GTR AMP	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI
Preamp: Off	Compressor: Off	Compressor: Off	Compressor: On	Compressor: Off
Speaker Sim: Off	Enhancer: On	Enhancer: On	Sustain: 0	Enhancer: On
Noise Suppressor: Off	Sens: 40	Sens: 40	Attack: 100	Sens: 35
FX: Chorus	Freq: 3.15 kHz	Freq: 3.15 kHz	Level: 90	Freq: 3.15 kHz
Rate: 30	MixLevel: 20	MixLevel: 20	Enhancer: On	MixLevel: 25
Depth: 50	LowMixLevel: 40	LowMixLevel: 30	Sens: 40	LowMixLevel: 35
Effect Level: 100	Level: 65	Level: 70	Freq: 3.15 kHz	Level: 70
Delay: Off	Level: 65	Level: 70	MixLevel: 25	Level: 70
	4-band Equalizer:On	4-band Equalizer:On	LowMixLevel: 35	4-band Equalizer:On
	LowGain: -3 dB	LowGain: -2 dB	Level: 70	LowGain: -3 dB
	LowMidGain: 0 dB	LowMidGain: +3 dB		LowMidGain: -3 dB
	LowMidFreq: 800 Hz	LowMidFreq: 315 Hz		LowMidFreq: 160 Hz
	LowMidQ: 4	LowMidQ: 2		LowMidQ: 4
	HiMidGain: +1 dB	HiMidGain: +1 dB		HiMidGain: +2 dB
	HiMidFreq: 4.0 kHz	HiMidFreq: 4.0 kHz		HiMidFreq: 2.0 kHz
	HiMidQ: 4	HiMidQ: 4		HiMidQ: 2
	HiGain: +2 dB	HiGain: +2 dB		HiGain: +5 dB
	Level: 0 dB	Level: 0 dB		Level: 0 dB
	Noise Suppressor: Off	Noise Suppressor: Off		Noise Suppressor: Off
	Delay: Single	Delay: Single		Delay: Off
	DelayFeedback: 10	DelayFeedback: 25	Noise Suppressor: Off	
	DelayLevel: 15	DelayLevel: 40	Delay: Off	
	Delay Time: 200 ms	Delay Time: 180 ms		

# Micro BR Preset Effect Patches

Patch: MC11:MTK on M	Patch: MC12:Vocal EQ	Patch: MC13:BrightEQ	Patch: MC14:Enh+BCut	Patch: MC15:VocalFx1
Algorithm: MSTR TOOL KIT	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI	Algorithm: VOCAL MULTI
Input: Gain: +3 dB DelayTime: 10 ms SplitFreq_L: 315 Hz SplitFreq_H: 3.15 kHz	Compressor: On Sustain: 10 Attack: 25 Level: 85  Enhancer: Off	Compressor: On Sustain: 10 Attack: 25 Level: 85  Enhancer: Off	Compressor: On Sustain: 10 Attack: 0 Level: 78  Enhancer: On Sens: 65 Freq: 2.00 kHz MixLevel: 20 LowMixLevel: 0 Level: 50	Compressor: On Sustain: 10 Attack: 0 Level: 71  Enhancer: On Sens: 40 Freq: 2.00 kHz MixLevel: 20 LowMixLevel: 40 Level: 70
Compressor: On Lo Threshold: -13 dB Lo Ratio: 1:3.20 Lo Attack: 15 ms Lo Release: 362 ms Mid Threshold: -9 dB Mid Ratio: 1:2.00 Mid Attack: 20 ms Mid Release: 500 ms Hi Threshold: -9 dB Hi Ratio: 1:2.50 Hi Attack: 21 ms Hi Release: 301 ms	4-band Equalizer:On LowGain: -3 dB LowMidGain: +2 dB LowMidFreq: 800 Hz LowMidQ: 4 HiMidGain: +5 dB HiMidFreq: 5.0 kHz HiMidQ: 16 HiGain: +2 dB Level: +3 dB  Noise Suppressor: On Threshold: 12 Release: 50	4-band Equalizer:On LowGain: -4 dB LowMidGain: -2 dB LowMidFreq: 250 Hz LowMidQ: 0.5 HiMidGain: +3 dB HiMidFreq: 3.15 kHz HiMidQ: 4 HiGain: +3 dB Level: +3 dB  Noise Suppressor: On Threshold: 10 Release: 70	4-band Equalizer:On LowGain: -20 dB LowMidGain: +8 dB LowMidFreq: 160 Hz LowMidQ: 0.5 HiMidGain: 0 dB HiMidFreq: 1.0 kHz HiMidQ: 0.5 HiGain: 0 dB Level: +3 dB  Noise Suppressor: On Threshold: 10 Release: 100	4-band Equalizer:On LowGain: -3 dB LowMidGain: +2 dB LowMidFreq: 800 Hz LowMidQ: 4 HiMidGain: +2 dB HiMidFreq: 3.15 kHz HiMidQ: 4 HiGain: +2 dB Level: +2 dB  Noise Suppressor: On Threshold: 15 Release: 40
Mixer: Lo Level: 0 dB Mid Level: 0 dB Hi Level: +1 dB	Delay: Off	Delay: Off	Delay: Off	Delay: Single DelayFeedback: 10 DelayLevel: 40 Delay Time: 500 ms
Limiter: On Threshold: -1 dB Attack: 2 ms Release: 1377 ms				
Output: Level: 0 dB				

# Micro BR Preset Effect Patches

## Patch: MC16:VocalFx2

Algorithm: VOCAL MULTI

Compressor: On  
Sustain: 20  
Attack: 20  
Level: 70

Enhancer: On  
Sens: 40  
Freq: 2.00 kHz  
MixLevel: 20  
LowMixLevel: 40  
Level: 70

4-band Equalizer:On  
LowGain: -2 dB  
LowMidGain: +2 dB  
LowMidFreq: 800 Hz  
LowMidQ: 4  
HiMidGain: +4 dB  
HiMidFreq: 3.15 kHz  
HiMidQ: 4  
HiGain: +2 dB  
Level: +2 dB

Noise Suppressor: On  
Threshold: 11  
Release: 60

Delay: Single  
DelayFeedback: 10  
DelayLevel: 40  
Delay Time: 500 ms

## Patch: MC17:VocalFx3

Algorithm: VOCAL MULTI

Compressor: On  
Sustain: 20  
Attack: 20  
Level: 67

Enhancer: On  
Sens: 40  
Freq: 2.00 kHz  
MixLevel: 20  
LowMixLevel: 30  
Level: 70

4-band Equalizer:On  
LowGain: -2 dB  
LowMidGain: +3 dB  
LowMidFreq: 630 Hz  
LowMidQ: 2  
HiMidGain: +3 dB  
HiMidFreq: 2.0 kHz  
HiMidQ: 1  
HiGain: -2 dB  
Level: +4 dB

Noise Suppressor: On  
Threshold: 20  
Release: 100

Delay: Single  
DelayFeedback: 0  
DelayLevel: 80  
Delay Time: 500 ms

## Patch: MC18:VocalFx4

Algorithm: VOCAL MULTI

Compressor: On  
Sustain: 20  
Attack: 20  
Level: 70

Enhancer: On  
Sens: 40  
Freq: 2.00 kHz  
MixLevel: 20  
LowMixLevel: 40  
Level: 70

4-band Equalizer:On  
LowGain: -2 dB  
LowMidGain: +3 dB  
LowMidFreq: 630 Hz  
LowMidQ: 2  
HiMidGain: +3 dB  
HiMidFreq: 2.0 kHz  
HiMidQ: 1  
HiGain: +4 dB  
Level: +4 dB

Noise Suppressor: On  
Threshold: 12  
Release: 60

Delay: Single  
DelayFeedback: 0  
DelayLevel: 80  
Delay Time: 500 ms

## Patch: MC19:SLAPBACK

Algorithm: VOCAL MULTI

Compressor: On  
Sustain: 10  
Attack: 0  
Level: 90

Enhancer: Off  
4-band Equalizer:Off  
Noise Suppressor: On  
Threshold: 10  
Release: 100

Delay: Single  
DelayFeedback: 0  
DelayLevel: 50  
Delay Time: 500 ms

## Patch: MC20:KARAOKE

Algorithm: VOCAL MULTI

Compressor: On  
Sustain: 10  
Attack: 0  
Level: 81

Enhancer: On  
Sens: 19  
Freq: 2.00 kHz  
MixLevel: 65  
LowMixLevel: 50  
Level: 52

4-band Equalizer:On  
LowGain: 0 dB  
LowMidGain: -2 dB  
LowMidFreq: 1.0 kHz  
LowMidQ: 2  
HiMidGain: +3 dB  
HiMidFreq: 2.5 kHz  
HiMidQ: 2  
HiGain: +3 dB  
Level: 0 dB

Noise Suppressor: On  
Threshold: 15  
Release: 100

Delay: Single  
DelayFeedback: 30  
DelayLevel: 25  
Delay Time: 500 ms

# Micro BR Preset Effect Patches

## Patch: LN01:Flat

Algorithm: MSTR TOOL KIT

### Input:

Gain: 0 dB  
DelayTime: 10 ms  
SplitFreq\_L: 20 Hz  
SplitFreq\_H: 1.6 kHz

Compressor: Off

### Mixer:

Lo Level: 0 dB  
Mid Level: 0 dB  
Hi Level: 0 dB

Limiter: Off

### Output:

Level: 0 dB

## Patch: LN02:Mix Down

Algorithm: MSTR TOOL KIT

### Input:

Gain: +3 dB  
DelayTime: 10 ms  
SplitFreq\_L: 315 Hz  
SplitFreq\_H: 3.15 kHz

Compressor: On

Lo Threshold: -9 dB  
Lo Ratio: 1:3.20  
Lo Attack: 30 ms  
Lo Release: 690 ms  
Mid Threshold: -9 dB  
Mid Ratio: 1:2.00  
Mid Attack: 20 ms  
Mid Release: 500 ms  
Hi Threshold: -15 dB  
Hi Ratio: 1:2.00  
Hi Attack: 20 ms  
Hi Release: 301 ms

### Mixer:

Lo Level: 0 dB  
Mid Level: 0 dB  
Hi Level: 0 dB

Limiter: Off

### Output:

Level: 0 dB

## Patch: LN03:PreMastr

Algorithm: MSTR TOOL KIT

### Input:

Gain: +3 dB  
DelayTime: 10 ms  
SplitFreq\_L: 315 Hz  
SplitFreq\_H: 3.15 kHz

Compressor: On

Lo Threshold: -9 dB  
Lo Ratio: 1:3.20  
Lo Attack: 7 ms  
Lo Release: 722 ms  
Mid Threshold: -9 dB  
Mid Ratio: 1:2.00  
Mid Attack: 7 ms  
Mid Release: 500 ms  
Hi Threshold: -14 dB  
Hi Ratio: 1:2.00  
Hi Attack: 7 ms  
Hi Release: 301 ms

### Mixer:

Lo Level: -2 dB  
Mid Level: 0 dB  
Hi Level: -1 dB

Limiter: Off

### Output:

Level: 0 dB

## Patch: LN04:Live Mix

Algorithm: MSTR TOOL KIT

### Input:

Gain: 0 dB  
DelayTime: 10 ms  
SplitFreq\_L: 125 Hz  
SplitFreq\_H: 4.0 kHz

Compressor: On

Lo Threshold: -17 dB  
Lo Ratio: 1:4.00  
Lo Attack: 0 ms  
Lo Release: 50 ms  
Mid Threshold: -15 dB  
Mid Ratio: 1:1.80  
Mid Attack: 0 ms  
Mid Release: 50 ms  
Hi Threshold: -15 dB  
Hi Ratio: 1:4.00  
Hi Attack: 0 ms  
Hi Release: 50 ms

### Mixer:

Lo Level: 0 dB  
Mid Level: -1 dB  
Hi Level: +1 dB

Limiter: Off

### Output:

Level: 0 dB

## Patch: LN05:Pop Mix

Algorithm: MSTR TOOL KIT

### Input:

Gain: +3 dB  
DelayTime: 10 ms  
SplitFreq\_L: 200 Hz  
SplitFreq\_H: 2.5 kHz

Compressor: On

Lo Threshold: -7 dB  
Lo Ratio: 1:4.00  
Lo Attack: 2 ms  
Lo Release: 500 ms  
Mid Threshold: -7 dB  
Mid Ratio: 1:4.00  
Mid Attack: 2 ms  
Mid Release: 199 ms  
Hi Threshold: -9 dB  
Hi Ratio: 1:4.00  
Hi Attack: 1 ms  
Hi Release: 99 ms

### Mixer:

Lo Level: -1 dB  
Mid Level: -2 dB  
Hi Level: -1 dB

Limiter: On

Threshold: -3 dB  
Attack: 0 ms  
Release: 99 ms

### Output:

Level: 0 dB

# Micro BR Preset Effect Patches

## Patch: LN06:DanceMix

Algorithm: MSTR TOOL KIT

### Input:

Gain: +2 dB  
DelayTime: 10 ms  
SplitFreq\_L: 250 Hz  
SplitFreq\_H: 2.5 kHz

### Compressor: On

Lo Threshold: -10 dB  
Lo Ratio: 1:8.00  
Lo Attack: 20 ms  
Lo Release: 137 ms  
Mid Threshold: -6 dB  
Mid Ratio: 1:4.00  
Mid Attack: 14 ms  
Mid Release: 208 ms  
Hi Threshold: -11 dB  
Hi Ratio: 1:4.00  
Hi Attack: 7 ms  
Hi Release: 345 ms

### Mixer:

Lo Level: +2 dB  
Mid Level: -1 dB  
Hi Level: +1 dB

### Limiter: On

Threshold: 0 dB  
Attack: 1 ms  
Release: 1377 ms

### Output:

Level: 0 dB

## Patch: LN07:JinglMix

Algorithm: MSTR TOOL KIT

### Input:

Gain: +3 dB  
DelayTime: 10 ms  
SplitFreq\_L: 160 Hz  
SplitFreq\_H: 2.0 kHz

### Compressor: On

Lo Threshold: -13 dB  
Lo Ratio: 1:3.20  
Lo Attack: 10 ms  
Lo Release: 137 ms  
Mid Threshold: -13 dB  
Mid Ratio: 1:8.00  
Mid Attack: 7 ms  
Mid Release: 99 ms  
Hi Threshold: -19 dB  
Hi Ratio: 1:8.00  
Hi Attack: 7 ms  
Hi Release: 69 ms

### Mixer:

Lo Level: -1 dB  
Mid Level: -1 dB  
Hi Level: -2 dB

### Limiter: On

Threshold: 0 dB  
Attack: 0 ms  
Release: 99 ms

### Output:

Level: -3 dB

## Patch: LN08:HardComp

Algorithm: MSTR TOOL KIT

### Input:

Gain: +4 dB  
DelayTime: 10 ms  
SplitFreq\_L: 63 Hz  
SplitFreq\_H: 4.0 kHz

### Compressor: On

Lo Threshold: -9 dB  
Lo Ratio: 1:8.00  
Lo Attack: 0 ms  
Lo Release: 50 ms  
Mid Threshold: -15 dB  
Mid Ratio: 1:2.50  
Mid Attack: 0 ms  
Mid Release: 50 ms  
Hi Threshold: -12 dB  
Hi Ratio: 1:4.00  
Hi Attack: 0 ms  
Hi Release: 50 ms

### Mixer:

Lo Level: 0 dB  
Mid Level: -4 dB  
Hi Level: -3 dB

### Limiter: Off

### Output:

Level: 0 dB

## Patch: LN09:SoftComp

Algorithm: MSTR TOOL KIT

### Input:

Gain: 0 dB  
DelayTime: 10 ms  
SplitFreq\_L: 315 Hz  
SplitFreq\_H: 3.15 kHz

### Compressor: On

Lo Threshold: -7 dB  
Lo Ratio: 1:3.20  
Lo Attack: 30 ms  
Lo Release: 690 ms  
Mid Threshold: -7 dB  
Mid Ratio: 1:2.00  
Mid Attack: 20 ms  
Mid Release: 500 ms  
Hi Threshold: -13 dB  
Hi Ratio: 1:2.00  
Hi Attack: 20 ms  
Hi Release: 301 ms

### Mixer:

Lo Level: 0 dB  
Mid Level: 0 dB  
Hi Level: +1 dB

### Limiter: Off

### Output:

Level: 0 dB

## Patch: LN10:DanceCmp

Algorithm: MSTR TOOL KIT

### Input:

Gain: 0 dB  
DelayTime: 10 ms  
SplitFreq\_L: 125 Hz  
SplitFreq\_H: 4.0 kHz

### Compressor: On

Lo Threshold: -13 dB  
Lo Ratio: 1:8.00  
Lo Attack: 30 ms  
Lo Release: 301 ms  
Mid Threshold: -7 dB  
Mid Ratio: 1:4.00  
Mid Attack: 20 ms  
Mid Release: 500 ms  
Hi Threshold: -13 dB  
Hi Ratio: 1:3.20  
Hi Attack: 20 ms  
Hi Release: 690 ms

### Mixer:

Lo Level: +2 dB  
Mid Level: -1 dB  
Hi Level: +2 dB

### Limiter: On

Threshold: 0 dB  
Attack: 1 ms  
Release: 1377 ms

### Output:

Level: 0 dB