

Algorithm: COSM GTR AMP

Patch No.	Name	Comp	Preamp Type	Amp Model	Gain	Speakers	EQ/Wah	Noise Supp	Foot Vol	Modulation Effect	Delay
1	JC Clean	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	--	On	On	Chorus	--
2	HiGainLd	--	METAL D		Middle	METAL	4-Band EQ	On	On		375 ms
3	Over Drv	--	CRUNCH		Middle	MATCH	4-Band EQ	On	On		--
4	Phased	--	VO DRV	VOX AC-30TB	Middle	VO DRV	4-Band EQ	On	On	Phase Shifter	--
5	Crunch	--	VO DRV	VOX AC-30TB	Middle	MATCH	4-Band EQ	On	On		--
6	MS Strgt	--	MS(1)	Input I on a Marshall 1959 (Plexi)	Middle	MS STK	4-Band EQ	On	On		--
7	St WACK	On	METAL D		Middle	METAL	4-Band EQ	On	On		98 ms
8	Ambient	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	4-Band EQ	On	On	Chorus	500 ms
9	Voxy!	--	VO DRV	VOX AC-30TB	Middle	vo drv	4-Band EQ	On	On		--
10	St Metal	--	METAL		Middle	METAL	--	On	On	Doubling	--
11	TREM'TWN	--	CLEAN	Fender Twin Reverb	Low	TWIN	4-Band EQ	On	On	Tremolo	--
12	StdAmp F	On	CLEAN	Fender Twin Reverb	High	MIDDLE	4-Band EQ	On	On	Doubling	--
14	St Flang	On	CLEAN	Fender Twin Reverb	Middle	JC-120	--	On	On	Flanger	375 ms
16	HiGainMS	--	MS(1)	Input I on a Marshall 1959 (Plexi)	High	MS STK	4-Band EQ	On	On		500 ms
17	StThrash	--	METAL		Middle	METAL	4-Band EQ	On	On	Doubling	9 ms
18	SWEET LD	--	MS(1)	Input I on a Marshall 1959 (Plexi)	High	ms stk	4-Band EQ	On	On	Doubling	330 ms
19	BIG COMP	On	JC-120	Roland "Jazz Chorus" JC-120	Low	TWIN	4-Band EQ	On	On	Doubling	125 ms
21	Uni-Wah	--	MS(1)	Input I on a Marshall 1959 (Plexi)	Middle	MS STK	Wah	On	--	Phase Shifter	400 ms
22	Gt Pad	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	--	On	On	Slow Attack	400 ms
24	DrivenLd	--	CRUNCH		Middle	MATCH	--	On	On	Doubling	--
25	RockLead	--	SLDN	Soldano SLO-100	Middle	METAL	4-Band EQ	On	On	--	128 ms
26	RAGE!	On	METAL D		Middle	METAL	4-Band EQ	On	On	--	19 ms
27	ClearSky	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	4-Band EQ	On	On	Chorus	220 ms
29	TubeStck	--	SLDN	Soldano SLO-100	Middle	METAL	4-Band EQ	On	On	--	158 ms
30	StSustin	On	METAL D		Middle	METAL	4-Band EQ	On	On	Pitch Shift	375 ms
32	ClapLead	--	CRUNCH		Middle	MATCH	4-Band EQ	On	On	Chorus	500 ms
33	TURND211	On	METAL D		Middle	METAL	4-Band EQ	On	On	Chorus	454 ms
34	80'sHard	--	METAL D		Middle	METAL	4-Band EQ	On	On	Flanger	12 ms
35	90'sMetl	--	METAL D		Middle	METAL	4-Band EQ	On	On	Flanger	9 ms
36	Thirdz	On	SLDN	Soldano SLO-100	Middle	METAL	4-Band EQ	On	On	Harmonist	400 ms
38	Dirty	--	MS(1+2)	Inputs I and II on a Marshall 1959 (Plexi)	Middle	MS STK	4-Band EQ	On	On	--	--
39	MatchDrv	--	MATCH	Matchless DC-30	Middle	MATCH	4-Band EQ	On	On	--	--
40	St AltLd	On	BLUES		Middle	MATCH	--	On	On	Flanger	375 ms
41	PhatPhas	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	MS STK	4-Band EQ	On	--	Phase Shifter	--
42	SocrFild	--	MS(1)	Input I on a Marshall 1959 (Plexi)	Middle	MATCH	4-Band EQ	On	On	Doubling	500 ms
44	DOWN 2 D	On	SLDN	Soldano SLO-100	Low	MS STK	4-Band EQ	On	--	Pitch Shift	402 ms
46	JC Metal	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	4-Band EQ	On	On	Chorus	500 ms
47	LATE70's	--	MS(1+2)	Inputs I and II on a Marshall 1959 (Plexi)	Middle	MS STK	4-Band EQ	On	On	--	--
48	EARY70's	--	MS(1)	Input I on a Marshall 1959 (Plexi)	Middle	ms stk	4-Band EQ	On	On	Doubling	--
49	American	--	MS(1)	Input I on a Marshall 1959 (Plexi)	Middle	MS STK	4-Band EQ	On	On	--	90 ms
50	Heavy	--	METAL D		Middle	METAL	4-Band EQ	On	On	--	--
51	Hard Drv	--	BG LEAD	MESA/Boogie combo amp	Middle	BG STK	4-Band EQ	On	On	Pitch Shift	250 ms
52	HyperMtl	--	METAL D		Middle	METAL	4-Band EQ	On	--	--	--
53	Metal Ld	--	METAL		Middle	MS STK	4-Band EQ	On	On	--	--
54	ResoLead	On	MS(1)	Input I on a Marshall 1959 (Plexi)	Low	MS STK	Wah	On	On	Slow Attack	400 ms
55	ARPEGGIO	On	JC-120	Roland "Jazz Chorus" JC-120	Middle	JC-120	--	On	On	Chorus	125 ms
56	SmallAmp	On	CLEAN	Fender Twin Reverb	High	SMALL	4-Band EQ	On	On	--	--
58	BluesyLd	--	CRUNCH		Middle	twin	4-Band EQ	On	On	--	128 ms
59	Delayed	--	METAL		Middle	METAL	4-Band EQ	On	On	Pitch Shift	500 ms
60	Wah Lead	--	METAL		Middle	METAL	Wah	On	--	--	158 ms
62	ClnTubes	On	CLEAN	Fender Twin Reverb	Middle	TWIN	4-Band EQ	On	On	--	500 ms
63	Std Mkll	On	BG LEAD	MESA/Boogie combo amp	Low	TWIN	--	On	On	Chorus	125 ms
64	Crunchy	--	CRUNCH		Middle	MATCH	4-Band EQ	On	On	--	110 ms
65	Aussie	--	CRUNCH		High	bg stk	4-Band EQ	On	On	--	176 ms
68	BG Lead	--	BG LEAD	MESA/Boogie combo amp	Middle	BG STK	4-Band EQ	On	On	Chorus	332 ms
69	FixedWah	On	METAL		Middle	MS STK	Wah	On	On	--	330 ms
70	BIG 3RDS	--	METAL		Middle	METAL	4-Band EQ	On	On	Pitch Shift	158 ms

Algorithm: COSM COMP GTR

Patch No.	Name	Compressor	Preamp Type	Amp Model	Gain	Speakers	EQ/Wah	Noise Supp	Foot Vol	Delay
13	StdAmp M	UREI 1178	MATCH	Matchless DC-30	Middle	MATCH	4-Band EQ	On	--	89 ms
23	D-CompLd	MXR dyna comp	CLEAN	Fender Twin Reverb	Middle	TWIN	4-Band EQ	On	--	--
28	60s UK	UREI 1178	VO DRV	VOX AC-30TB	Middle	VO DRV	4-Band EQ	On	--	69 ms
31	Country	BOSS CS-3	CLEAN	Fender Twin Reverb	Middle	TWIN	4-Band EQ	On	--	158 ms
37	BIG FUNK	dbx 160	JC-120	Roland "Jazz Chorus" JC-120	Middle	TWIN	--	On	--	--
43	UK Gtr	dbx 160	CRUNCH		Middle	VO DRV	--	On	On	330 ms
45	CmpBilly	BOSS CS-3	CLEAN	Fender Twin Reverb	Middle	TWIN	--	On	--	164 ms
61	FatClean	UREI 1178	CLEAN	Fender Twin Reverb	Middle	TWIN	4-Band EQ	On	--	--

Algorithm: GTR SYNTH

Patch No.	Name	GSYN Sens	GSYN Wave	Foot Vol	Modulation Effect	Delay
15	BassSyn1	30	SAW	--	Chorus	168 ms
20	BassSyn2	52	SQUARE	--	Chorus	168 ms
57	SynthPad	50	SQUARE	--	Flanger	500 ms
66	SynthMa7	50	SAW	--	Pitch Shifter	--
67	Lead Syn	50	BRASS	--	Chorus	375 ms

Algorithm: ACOUSTIC SIM

Patch No.	Name	Pickup	Character	Compressor	EQ	Noise Supp	Foot Vol	Modulation Effect	Delay
71	ACOUSTY	Humbucking	STD	--	--	On	On	--	150 ms
72	BrightAc	Humbucking	Piezo	--	On	On	On	Doubling	--
73	ACO w/PZ	Humbucking	Piezo	On	On	On	On	Chorus	186 ms
74	AC4Slide	Single-Coil	Jumbo	On	--	On	On	Doubling	--
75	Dream Ac	Humbucking	Jumbo	--	On	On	On	Chorus	4 ms

Algorithm: BASS SIM

Patch No.	Name	Character	Level	Comp / Def	Noise Supp	Foot Vol	Modulation Effect
76	TigtBass	Tight	100	Compressor	On	On	--
77	LoosBass	Loose	90	Compressor	On	On	--
78	B.SIM+Ch	Loose	100	Compressor	On	On	Chorus
79	UprtPhsd	Tight	100	Compressor	On	On	Phase Shifter
80	G>FRTLES	Loose	66	Defretter	On	On	Chorus

Algorithm: ACOUSTIC GTR

Patch No.	Name	Body	Mic Distance	Level	Compressor	EQ	Noise Supp	Delay
81	Natural	60	50	50	--	On	On	--
82	AcstSolo	40	30	50	On	On	On	400 ms
83	MIC'D AC	30	100	60	--	On	On	--
84	NICE ACS	50	50	60	--	On	On	--
85	WIDE ACS	25	100	45	--	On	On	21 ms

Algorithm: BASS MULTI

Patch No.	Name	Comp/Def	Octave	Enhancer	EQ/Wah	Noise Supp	Foot Vol	Modulation Effect	Delay
86	SLAPnPOP	Compressor	--	On	4-Band EQ	On	On	Doubling	--
87	PhasBass	Compressor	--	On	4-Band EQ	On	On	Phase Shifter	230 ms
94	Big8-Stg	Compressor	On	On	4-Band EQ	On	On	Flanger	40 ms
95	FRETLESS	Defretter	--	--	4-Band EQ	On	On	Chorus	--
97	OCTAVE	Compressor	On	On	--	On	On	--	--
98	NO FRET	Defretter	--	On	4-Band EQ	On	On	Chorus	800 ms

Algorithm: COSM BASS AMP

Patch No.	Name	Compressor	Preamp Type	Amp Model	Gain	Speakers	EQ/Wah	Noise Supp	Foot Vol	Modulation Effect	Delay
88	FLIPTOP	On	AMG	Ampeg tube bass amp	Low	amg	--	On	On	Chorus	--
91	BassTube	On	AMG	Ampeg tube bass amp	Low	amg	--	On	On	Chorus	--
92	PunkBass	On	AMG	Ampeg tube bass amp	High	AMG	Wah	On	--	Flanger	--
99	DRV BASS	On	AMG	Ampeg tube bass amp	Middle	amg	4-Band EQ	On	On	Chorus	--

Algorithm: COSM COMP BSS

Patch No.	Name	Compressor	Preamp Type	Amp Model	Gain	Speakers	EQ/Wah	Noise Supp	Foot Vol	Delay
89	SquezBas	UREI 1178	--		--	--	--	On	--	--
90	StdoBass	dbx 160	AC	Acoustic solid-state bass amp	Low	AC	--	On	--	34 ms
93	SUSTAIN	BOSS CS-3	AMG	Ampeg tube bass amp	Middle	AMG	--	On	--	80 ms
96	STADIUM	UREI 1178	AMG	Ampeg tube bass amp	Middle	AMG	4-Band EQ	On	On	--